

2-20-1916

Letter from Eleanor Blair, Wellesley, Massachusetts,  
to Mrs. D.C. Blair, Montour Falls, New York, 1916  
February 20

Eleanor Blair

Wellesley College Archives

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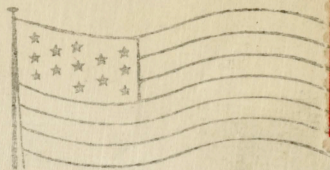
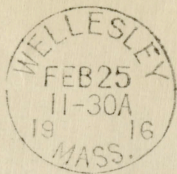
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2/20/16 ✓



Mrs. D. C. Blair  
Montour Falls  
New York.

Triske Cottage,  
Wellesley, Mass.  
20 February, 1916.

Dear Blaine,

No, I didn't have a man for Glee Club concert, nor a new dress. Neither was essential nor desirable. And I'm not going to get a new dress for intimations. That is settled so don't stew about it. My net dress is O.K. for the occasion. And I didn't have to get gloves for Glee Club either as we voted not to wear them. Wasn't that a piece of financial luck?

yesterday afternoon I went to town with Hurdette to get bronze pumps,



long, white gloves, etc for her  
sister's wedding which comes on  
next Saturday afternoon. Isn't that  
girl lucky to be going home or  
church? She goes down next Thursday  
and then in five weeks we shall  
both be there for spring vacation.

Last Thursday, ten of us Blue Club  
members went in to Mission House  
in Baton to sing for some of the  
women and girls. The people made  
me think of our Treasure Island  
women, except that instead of  
Germans and Bohemians, they were  
mostly Irish and Syrians and some  
Armenians.

Laura Janning, our leader, sang  
a solo, "There's a gap in the hedge at  
Kilmare", and before she finished  
one of the women was smiling  
and weeping at the same <sup>time</sup>. She had  
lived right near Kilmare, she said.

and knew the gap in the hedge,  
she was the nicest old lady -  
insisted on clapping during every  
pause between the verses or any  
time we stopped to take a breath.  
After we had sung all our numbers,  
the women entertained us - the  
woman I have just told you about  
did her star stunt of dancing  
with a glass of water on her head  
and one in each hand.

"Here's where the Irish soldiers  
get their steady nerves" she said as  
she started her performance.

Then we had a Syrian dance  
which is different from any kind  
I have ever seen, and very graceful.  
The whole evening was interesting  
and made me anxious to get to D.

The dress material is sweet,  
Mutter, I am very much pleased



with it. Don't you think it would  
be nice made something like the  
one Mary made. You know I don't  
need it a lot, but it is dear. Why  
not make it much like the other  
but without the net - just use the  
material?

I am anxious to see the things  
Aunt Jenny left me. They must be very  
interesting. It made me feel selfish  
when I thought of her leaving to me  
those things which must have meant a  
great deal to her, and I had never  
even written her one letter.

I must write a few lines to Blanche  
before we sleep, so goodbye for now.

Society eligible lists are out and we have  
voted but won't know until two weeks  
from today who we get. I sang alto in  
a trio in choir this A. M.

Love to all,

Eleonor.